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| **TERMS** | **Explanation of the term** | **Questions to Ask** | **My Application** |
| Title | Look at the title of the poem | Why is this the title?  If there is no title, why not? What does the lack of the title suggest?  What do you think the poem might be about? |  |
| Paraphrase | Re-write the poem in your own words, explaining what is literally being said. Do this line-by-line. | What is literally being said? Even if it doesn’t make sense logically, what is the poet saying? |  |
| Connotation | Label positive, negative, and neutral words. Keep in mind this could change throughout the poem (that’s where “Shifts” come into play). | Looking at word choice, are the words negative, positive, or neutral? How can you tell?  Why are words positive, negative or neutral (this will relate to “Theme” later) |  |
| Attitude | This is the speaker’s attitude or feeling towards the subject in the poem. | How does the speaker feel about the subject?  What does the speaker want to occur?  What feelings are expressed in the poem? |  |
| Shifts in Attitude | When connotation changes, or the rhythm of a poem changes (when there is a “shift”), this usually indicates a shift in tone or attitude. | Where do you notice shifts?  What I happening in the poem at these shifts?  What is the attitude shift? (It changes from \_\_\_\_ to \_\_\_\_.) |  |
| Title | Look at the title again. | Were you right about what the poem would be about?  Now that you’ve looked at the poem closely, how does the title relate? |  |
| Theme | This is the point or overall purpose of the poem. | What is the poem about?  What is the poet trying to express about the subject?  What is the point of the poem? |  |